

A Monsieur Serge Tanéïem.

Cinquième
SYMPHONIE
pour

grand Orchestre

par
Alexandre Glazounow.

Op. 55.

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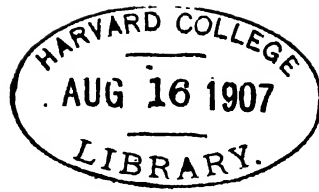
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Text in stamp

42'

5^{me} SYMPHONIE.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso. M.M. $\text{♩} = 92$.

3 Flauti.
(poi Fl. picc. III)

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

3 Tromboni
e Tuba.

Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato Maestoso.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Trombo. (Trombone)
- Tuba.
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Cello/Double Bass (implied by the bottom staves)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- p dolce* (piano, dolce)
- pp* (pianissimo)
- div.* (divisi)
- Rehearsal marks (I, II, III, IV)

The page is numbered 4 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Double Bass (Cello/Bass). The notation is in a standard musical format with staves, notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *p dolce*. There are also performance instructions like "I. Solo." and "p dolce". The score is written in a clear, professional style, typical of a printed musical score.

2 stringendo

Fl. poco.

The musical score is written for a full orchestra. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (COR IV.). The bottom section includes staves for Violins (VLA), Viola (VLA), and Cello/Double Bass (div.). The score is marked with various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The tempo is marked **2 stringendo** at the top and bottom. The flute part is marked *Fl. poco.* (flute poco). The score includes many slurs, ties, and articulation marks. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

2 stringendo

musical score page 6, Allegro. $\text{♩} = 112$. The page contains 16 staves of music, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple ledger lines. A *unis.* marking appears above a staff in the lower section. The page number 6 is in the top left, and the tempo Allegro. $\text{♩} = 112$. is at the top center. The number 1832 is at the bottom center.

3

Allegro. $\text{♩} = 76. (\text{♩} = \text{♩})$

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The tempo is marked "Allegro" and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and various rests. The page is numbered "3" in the bottom left corner. The score is written in a single system, with the key signature changing from one key to another. The overall style is that of a classical musical score.

3

Allegro.

4

Fl. *dim.* *pp*

Ob. *dim.* *morendo*

Cl. *dim.* *morendo*

Fag. *dim.* *morendo* *pp*

Viol. I. *pp*

dim. *pp*

dim. *morendo*

4

Fl. *p* Fl. II, III.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I. *p*

Viol. I. *p*

This page of musical notation is a page from a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many trills, rapid passages, and complex harmonic structures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections, with markings such as "I. a 2.", "II.", "III.", and "1R. III." indicating different parts or variations. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive phrasing.

Key markings and features include:

- Section Markings:** I. a 2., II., III., 1R. III.
- Dynamics:** *f*, *mf*, *f* ma non troppo
- Notation:** Trills, rapid passages, complex harmonic structures, and various articulations.

This image shows a page of musical notation for a 12-part ensemble. The notation is arranged in 12 staves, with the first six staves on the left and the next six on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'a 2.' (second ending). The first staff on the left is marked with a '6' in a box, and the first staff on the right is marked with a '1' in a box. The notation is complex, with many notes and rests, and it appears to be a score for a large ensemble or orchestra.

7

This page of musical score is for a large ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions include *TR* (trumpet), *COR* (cor Anglais), and *IRB* (Irish Bagpipe). The score is divided into sections by repeat signs and includes a *div. a 2.* (divisi a 2) instruction. The page is numbered 13 in the top right corner and 1382 in the bottom center. A small box with the number 8 is located in the top right corner and another in the bottom right corner.

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Woodwinds: The top staves show woodwind parts with complex rhythmic patterns and dynamic markings such as *cresc.* and *mf*.

Strings: The lower staves show string parts with dynamic markings like *mf* and *f*, and performance instructions such as *unis. pizz.* and *div. arco*.

Horn: A horn part is visible in the middle section, marked *cor.* and *a 2.*

Dynamic Markings: Various dynamic markings are present throughout the score, including *cresc.*, *mf*, *f*, *p*, *unis. pizz.*, and *div. arco*.

Performance Instructions: Specific performance instructions include *unis. pizz.* and *div. arco* for the strings.

9

1332

10

This page of musical notation is for a 12-part ensemble, consisting of six staves for voices and six staves for instruments. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). Performance instructions like *f. II.*, *a 2.*, *mf cresc.*, *III.*, *unis.*, and *div.* are placed above specific staves. The music is arranged in a complex, multi-measure format, with some parts featuring rapid passages and others providing harmonic support.

1332

12

Ob. I. solo.

dolce

Cl.

Fag.

Cor. I.

Arpa.

arco

arco pp

pp

pp

poco

poco

poco

poco

12

Ob.

Cl.

Fag.

Cor.

Arpa.

Viol.

Vcl. div.

13

cantabile

div. a 8.

p

arco

[illegible][illegible]

[illegible]

This page of musical notation is for a string orchestra, featuring multiple staves with various musical notations including dynamics, crescendos, and articulations.

Staff 1 (Violins I): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 2 (Violins II): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 3 (Violas): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 4 (Violas): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 5 (Cellos): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 6 (Double Basses): *cresc.*, *mf*, *cresc.*, *ff*.

Staff 7 (Solo Violin): *solo.*, *mp*, *cresc.*, *mf*, *cresc.*, *ff*.

Staff 8 (Violins I): *mf cresc.*, *mf cresc.*, *mf*, *cresc.*, *ff*.

Staff 9 (Violins II): *mf*, *cresc.*, *ff*.

Staff 10 (Violas): *mf*, *cresc.*, *ff*.

Staff 11 (Violas): *mf*, *cresc.*, *ff*.

Staff 12 (Cellos): *mf*, *cresc.*, *ff*.

Staff 13 (Double Basses): *mf*, *cresc.*, *ff*.

Staff 14 (Tutti): *III.*, *pp*, *cresc.*, *pp cresc.*, *f*.

Staff 15 (Violins I): *cresc.*, *ff*.

Staff 16 (Violins II): *cresc.*, *ff*.

Staff 17 (Violas): *(8 V.)*, *(4 P.) cresc. (arco)*, *cresc.*, *ff*.

Staff 18 (Violas): *(10 V.)*, *(5 P.) (arco)*, *mf (arco)*, *unis. arco*, *ff*.

Staff 19 (Cellos): *mf*, *div.*, *mf*, *div.*, *mf*, *div.*, *ff*.

Staff 20 (Double Basses): *mf*, *div.*, *mf*, *div.*, *mf*, *div.*, *ff*.

Staff 21 (Violins I): *p cresc. molto*, *ff*.

Staff 22 (Violins II): *p cresc. molto*, *ff*.

Staff 23 (Violas): *p cresc. molto*, *ff*.

Staff 24 (Violas): *p cresc. molto*, *ff*.

Staff 25 (Cellos): *p cresc. molto*, *ff*.

Staff 26 (Double Basses): *p cresc. molto*, *ff*.

Staff 27 (Violins I): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

Staff 28 (Violins II): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

Staff 29 (Violas): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

Staff 30 (Violas): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

Staff 31 (Cellos): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

Staff 32 (Double Basses): *div. pizz.*, *p*, *mf*, *arco*, *mf*, *arco*, *cresc.*, *ff*.

[illegible]

tr 2.

p *mp* *mp* *mp* *mp* *mp* *mp* *mf*

p *pp*

mp *mf*

unis. *poco* *mp* *poco* *mf* *mf*

cantab. *dolce* *cantab.* *dolce*

I. parte

Vcl. div.

II. parte

p *p* *mp* *mp* *mp*

1882

17

Musical score for measures 17-24. The score includes staves for various instruments, including woodwinds, strings, and a tuba. Dynamic markings include *mf*, *p*, *f*, *p cresc.*, and *pp cresc.*. There are also markings for *I. II.* and *IV.* indicating different parts or sections. The tuba part is marked *Tuba.* and *pp cresc.*.

Musical score for measures 25-28. The score is for a single staff, likely a piano or violin. Dynamic markings include *p*, *f*, and *cresc.*.

Musical score for measures 29-36. The score includes staves for various instruments, including woodwinds, strings, and a tuba. Dynamic markings include *p*, *mf*, *f*, *p cresc.*, and *pp cresc.*. There are also markings for *unis.* and *pizz.* indicating different parts or sections. The tuba part is marked *Tuba.* and *pp cresc.*.

17

This page of a musical score is divided into two main systems. The first system consists of 12 staves, likely representing a string section or woodwinds. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The second system begins with a double bar line and includes a section marked *arco* (arco), indicating a change in playing technique. This section features more complex rhythmic patterns and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

18

Fl. I. II. *pp*

Clar. *pp*

Fag. *p*

Trombe.

Trbn. I. II.

Viol. I. *pp*

div.

p div.

p

p

18 p

Clar. *p*

Fag. *p*

Trombe. I. II. *sol*

Trbn. I. II. *p dolce soli*

Viol. I. *p dolce*

poco

mp

poco

mp

1832

This page of musical notation is a score for a piano, consisting of 18 staves. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The score is divided into two systems of nine staves each. The first system includes a melodic line in the upper staves, a harmonic accompaniment in the middle staves, and a bass line in the lower staves. The second system continues the melodic and harmonic lines, with the bass line featuring a more active, rhythmic pattern. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout the score to indicate volume changes. A first ending bracket labeled "a 2." is present in the first system. The notation includes various note values, rests, and phrasing slurs.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The page is numbered "20" at the top center and bottom center. The music is written in a key signature of one sharp (F#) and includes a key signature change to one flat (Bb) in the lower right section. The notation includes various dynamics such as *mp*, *f*, *mf*, *p*, *sf*, and *sfz*, as well as articulation marks like trills and slurs. The score is arranged in a multi-staff format, with some staves containing multiple systems of music. The overall style is that of a classical or romantic era musical manuscript.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include 'a 2.' (second ending), 'II. III.' (second and third endings), and 'TR' (trill). Dynamics like 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte) are used throughout. The score is arranged in a multi-staff format, with some staves grouped together by a brace. The overall style is that of a classical or romantic era musical manuscript.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'ff' (fortissimo) and 'f' (forte) are used throughout. Performance instructions such as 'largamente' (largely) and 'non div. trem.' (non-divisibile tremolo) are present. The page is numbered '21' in the top left corner. The score is arranged in a multi-staff format, with some staves having multiple systems of notation. The overall style is that of a classical musical score.

This page contains musical notation for a piano score, likely for a string quartet or similar ensemble. The notation is arranged in two systems of staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- dim.* (diminuendo) is used frequently throughout the score.
- mf dim.* (mezzo-forte diminuendo) appears in several measures.
- p dim.* (piano diminuendo) is used in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This is a page from a musical score, likely for a string quartet, featuring 16 staves. The notation is complex, with many beamed notes and slurs. Dynamics such as *cresc.*, *pizz.*, *arco*, *TR*, *mf*, *f*, and *p* are used throughout. There are also performance instructions like *a2.* and *a3.* indicating second and third endings. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page shows the beginning of a new section with the instruction *p cresc.* and *arco*.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, likely for a grand piano. The notation includes complex melodic lines with many accidentals (sharps and flats) and dynamic markings such as *p* (piano) and *f* (forte). There are also markings for *pp* (pianissimo) and *ff* (fortissimo). The piece appears to be in a minor key, given the prevalence of flat accidentals. The notation is dense, with many beamed notes and slurs, suggesting a fast or technically demanding piece. The page is numbered '11. III. a 2.' in the upper right area.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with multiple staves for each instrument. The notation is complex, with many notes and rests. The dynamic markings include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). The music is written in a grand staff format, with multiple staves for each instrument. The notation is complex, with many notes and rests. The dynamic markings include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). The music is written in a grand staff format, with multiple staves for each instrument. The notation is complex, with many notes and rests. The dynamic markings include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo).

24

1332

25

a 2.
p
cresc.
mf cresc.
mf cresc.
I.
p
cresc.
mf cresc.
p dolce
p
cresc.
mf cresc.
p
cresc.
mf cresc.
pp
mp dolce
cresc.
mf
p
cresc. poco
mf cresc.
p
cresc.
mf cresc.
V.
p dolce
cresc.
mf cresc.
V.
p dolce
cresc.
mf cresc.
p dolce
cresc.
mf cresc.
p
cresc.
mf cresc.
p
cresc.
mf cresc.

This page of musical notation is a score for a piano, likely from a 20th-century composition. It features a complex arrangement of staves, including a grand staff at the bottom and several smaller staves above. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 26 and the second system starting at measure 27. The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece. The page number 40 is in the top left corner, and the measure number 26 is in the top right corner. The page number 1892 is at the bottom center, and the measure number 26 is in the bottom right corner.

The musical notation includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation also includes various musical symbols such as *a2.* (second ending), *p.* (piano), and *mf* (mezzo-forte). The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece.

27

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a box containing the number 27. The first section begins with a *mf* (mezzo-forte) dynamic marking and includes a *div. a 2.* (divisi a 2) instruction. The second section begins with a *p* (piano) dynamic marking and includes a *unis.* (unison) instruction. The score is written for a large ensemble, with multiple staves for each instrument or voice part. The notation includes various musical elements such as notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a box containing the number 27. The first section begins with a *mf* (mezzo-forte) dynamic marking and includes a *div. a 2.* (divisi a 2) instruction. The second section begins with a *p* (piano) dynamic marking and includes a *unis.* (unison) instruction. The score is written for a large ensemble, with multiple staves for each instrument or voice part. The notation includes various musical elements such as notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a box containing the number 27. The first section begins with a *mf* (mezzo-forte) dynamic marking and includes a *div. a 2.* (divisi a 2) instruction. The second section begins with a *p* (piano) dynamic marking and includes a *unis.* (unison) instruction.

27

[illegible]

[illegible]

This page of musical notation is for a string quartet, consisting of four staves for each of two instruments (likely violins and violas). The notation is in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by complex melodic lines with many slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The notation is dense, with many notes and rests. The first system of notation (the top half of the page) shows the beginning of the piece, with the first staff starting with a treble clef and a key signature of one flat. The second system (the bottom half) continues the piece, with the first staff starting with a bass clef and a key signature of one flat. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 44 is in the top left corner, and the number 1892 is in the bottom center.

29

This image shows a page of musical notation, likely a piano score, with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems of seven staves each. The first system includes staves for the piano (p), a soloist (s), and a vocal line (v). The second system includes staves for the piano (p), a soloist (s), and a vocal line (v). The notation is complex, with many notes and rests, and includes dynamic markings such as p, cresc., mf, and f. The page number 29 is visible in the top left corner.

29

This page of musical notation contains 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also repeat signs and first/second endings indicated by "a 2.". The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 30 in the top right corner and 30 in the bottom right corner. The page number 1392 is printed at the bottom center.

1392

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems. The first system consists of 12 staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'cresc.' (crescendo), 'pp' (pianissimo), and 'div.' (divisi). The second system consists of 4 staves, also with a brace on the left. The notation continues with similar musical symbols and dynamic markings. The overall layout is typical of a printed musical score, with clear notation and dynamic markings throughout.

This musical score is for a large ensemble, likely a symphony or a chamber orchestra with vocal soloists. The score is written for 12 staves, with the first 10 staves representing the instrumental ensemble and the last two staves representing vocal soloists. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), *cantab.* (cantabile), *div.* (divisi), and *unis.* (unison). The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The page number 31 is visible in the top right corner.

Instrumental Parts:

- Flute 1 (F1): *cresc.* (measures 25-30), *f* (measures 31-36).
- Flute 2 (F2): *cresc.* (measures 25-30), *f* (measures 31-36).
- Oboe (Ob): *cresc.* (measures 25-30), *f* (measures 31-36).
- Bassoon (Bsn): *cresc.* (measures 25-30), *f* (measures 31-36).
- Clarinet 1 (Cl1): *cresc.* (measures 25-30), *f* (measures 31-36).
- Clarinet 2 (Cl2): *cresc.* (measures 25-30), *f* (measures 31-36).
- Trumpet 1 (Tr1): *cresc.* (measures 25-30), *f* (measures 31-36).
- Trumpet 2 (Tr2): *cresc.* (measures 25-30), *f* (measures 31-36).
- Trombone 1 (Tbn1): *cresc.* (measures 25-30), *f* (measures 31-36).
- Trombone 2 (Tbn2): *cresc.* (measures 25-30), *f* (measures 31-36).
- Tuba (Tub): *cresc.* (measures 25-30), *f* (measures 31-36).
- Percussion (Perc): *cresc.* (measures 25-30), *f* (measures 31-36).
- String Ensemble (Str): *cresc.* (measures 25-30), *f* (measures 31-36).

Vocal Parts:

- Soprano (S): *cantab.* (measures 31-36), *p* (measures 37-42).
- Alto (A): *cantab.* (measures 31-36), *p* (measures 37-42).
- Tenor (T): *cantab.* (measures 31-36), *p* (measures 37-42).
- Bass (B): *cantab.* (measures 31-36), *p* (measures 37-42).

Other Markings:

- div.* (divisi) for strings (measures 31-36).
- unis.* (unison) for strings (measures 31-36).
- pizz.* (pizzicato) for strings (measures 31-36).

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'pizz.' (pizzicato). The staves are arranged in a system, with some staves having a double bar line and a repeat sign. The overall layout is typical of a professional musical manuscript.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with the upper staves containing more complex melodic and harmonic lines. The lower staves appear to be for a larger ensemble or orchestra, with some staves showing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'II. III. a 2.' is visible, indicating a specific section or movement. The overall style is that of a classical musical manuscript.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand provides a simple harmonic accompaniment with chords. The score includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the staff.

This image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal ensemble and piano accompaniment. It features six staves: three for vocal parts (Soprano, Alto, and Tenor/Bass) and three for piano accompaniment. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). The vocal parts are marked with 'div. a 2.' and 'unis.' (unison). The piano part includes a 'div.' marking. The score is presented in a clear, black-and-white format with a white background.

33

Poco più mosso. $\text{♩} = 92$.

Musical score for piano and orchestra, page 52, rehearsal mark 33. The score is in 3/4 time, marked "Poco più mosso. $\text{♩} = 92$ ". The score features multiple staves for piano and various orchestral instruments. The music includes complex rhythmic patterns, dynamic markings (p, mf, f, ff), and articulation marks. Rehearsal mark 33 is indicated at the top left and bottom left of the page.

33

Poco più mosso. $\text{♩} = 92$.

This image shows a page of a musical score, likely for a symphony. The page is numbered 34 in the top right corner. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (Viol. I.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, which is numbered 35.

[illegible]

35

[illegible]

This page of musical notation contains 18 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and ties. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pcresc.* (piano crescendo). There are also articulation marks such as accents and slurs. The notation is arranged in a system with multiple staves, likely representing different instruments or voices. The page number 37 is visible in the top left corner, and the page number 56 is visible in the top right corner. The bottom of the page features a large, bolded page number 37.

38

Musical score for a symphony, page 38. The score is written for multiple staves, likely representing different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Top Staff:** *f cresc.*, *sf*, *ff*, *a 2.*
- Second Staff:** *sf*, *ff*, *a 2.*
- Third Staff:** *sf*, *ff*, *a 2.*
- Fourth Staff:** *sf*, *ff*, *a 2.*
- Fifth Staff:** *sf*, *ff*, *a 2.*
- Sixth Staff:** *mf cresc.*, *sf*, *ff*, *a 2.*
- Seventh Staff:** *sf*, *ff*, *a 2.*
- Eighth Staff:** *sf*, *f*, *a 2.*
- Ninth Staff:** *sf*, *f*, *a 2.*
- Tenth Staff:** *cresc.*, *sf*, *f*, *a 2.*
- Eleventh Staff:** *p cresc.*, *sf*, *ff*, *a 2.*
- Twelfth Staff:** *sf*, *ff*, *a 2.*
- Thirteenth Staff:** *sf*, *ff*, *a 2.*
- Fourteenth Staff:** *sf*, *ff*, *a 2.*
- Fifteenth Staff:** *sf*, *ff*, *a 2.*
- Sixteenth Staff:** *sf*, *ff*, *a 2.*
- Seventeenth Staff:** *sf*, *ff*, *a 2.*
- Eighteenth Staff:** *sf*, *ff*, *a 2.*
- Nineteenth Staff:** *sf*, *ff*, *a 2.*
- Twentieth Staff:** *sf*, *ff*, *a 2.*

38

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. There are also repeat signs and a section marked "a. 2.". The notation is written in a key with one flat (B-flat) and a common time signature (C). The bottom of the page features a small circle containing the number 39.